

EDUCATION

- 1978-1979 Bachelor of Fine Arts, Ceramics,
University of Washington, Seattle,
Washington
- 1976-1977 Ceramics, Factory of Visual Arts,
Seattle, Washington
- 1970-1973 Bachelor of Arts, Ceramics, Northern
Michigan University, Marquette, Michigan

SOLO EXHIBITIONS

- 2012 Butters Gallery, Portland, Oregon
- 2011 Plinth Gallery, Denver Colorado
- 2010 Hibberd McGrath Gallery, Breckenridge, Colorado
- 2009 Butters Gallery, Portland, Oregon
- 2008 Hibberd McGrath Gallery, Breckenridge, Colorado
Pacini Lubel Gallery, Seattle, Washington
- 2007 Foster/White Gallery, Seattle, Washington
Butters Gallery, Portland, Oregon
- 2005 Cervini Haas Gallery, Scottsdale, Arizona
Hibberd McGrath Gallery, Breckenridge, Colorado
Foster/White Gallery, Seattle, Washington
- 2004 Foster/White Gallery, Seattle, Washington
Gallery Materia, Scottsdale, Arizona
- 2003 Foster/White Gallery, Seattle, Washington
Hibbard McGrath, Breckenridge, Colorado
- 2002 Foster/White Gallery, Seattle, Washington
Freed Gallery, Lincoln City, Oregon
- 2000 Foster/White Gallery, Kirkland, Washington
Robert Kidd Gallery, Birmingham, Michigan
Hanson Howard Gallery, Ashland, Oregon
Cole Pratt Gallery, New Orleans, Louisiana
Simon Edwards Gallery, Yakima, Washington
- 1999 Foster/White Gallery, Seattle, Washington
Freed Gallery, Lincoln City, Oregon
- 1998 Edward Cain Gallery, Port Townsend, Washington
Freed Gallery, Lincoln City, Oregon
Cole Pratt Gallery, New Orleans, Louisiana
Simon Edwards Gallery, Yakima, Washington
- 1997 Foster/White Gallery, Kirkland, Washington
Hanson Howard Gallery, Ashland, Oregon

For mural commission inquiries e-mail:
jimkraft@cablespeed.com

1996	Foster/White Gallery, Seattle, Washington Cole Pratt Gallery, New Orleans, Louisiana Gallery at Salishan, Glenden Beach, Oregon		Roberts Wesleyan College, Rochester, NY. "Now in Residence", Allene Lapidés Gallery, Santa Fe, New Mexico
1995	Hanson Howard Gallery, Ashland, Oregon	2000	"Spokane Collects: Contemporary Ceramics", Jundt Art Museum, Gonzaga University, Spokane, Washington
1994	Foster/White Gallery, Kirkland, Washington Maveety Gallery, Salishan, Oregon	1998	"Connections", Mobilia Gallery, Cambridge, Massachusetts "From and For the Sea", Edward Cain Gallery, Port Townsend, Washington "Ceramic Invitational XVIII", American Crafts Gallery, Ohio "The Best in Contemporary Clay", Miller Gallery, Cincinnati, Ohio
1993	Foster/White Gallery, Seattle, Washington		
1991	Foster/White Gallery, Seattle, Washington		
1990	Maveety Gallery, Salishan, Oregon Maveety Gallery, Portland, Oregon Franklin House Gallery, Port Townsend, Washington		
1989	Foster/White Gallery, Seattle, Washington	1996-97	"Magic Mud Northwest Invitational: A Traveling Exhibit of Contemporary Ceramics
1988	Maveety Gallery, Portland, Oregon		
1987	Gumps Gallery, San Francisco, California	1995	"Vases and Beyond", Gallery Eight, La Jolla, California Fifteenth International Art Competition, Special Award, Whatcom Museum, Bellingham, Washington "Crafts National 29", Zoller Gallery, Pennsylvania State, University Park, Pennsylvania "Ceramics USA 1995", Center for the Visual Arts, Honorable Mention, Denton, TX, Honorable Mention, Wichita National, Wichita, Kansas
1986	Maveety Gallery, Portland, Oregon		
1985	Contemporary Crafts Gallery, Portland, Oregon		
1983	Oregon School of Arts and Crafts, Portland, Oregon		
SELECTED JURIED/INVITATIONAL EXHIBITIONS			
2013	11th International Biennial of Artistic Ceramics October 5 through November 10, 2013 Museum of Aviero Aviero, Portugal	1993	"Group Clay Exhibition in Honor of the Northwest Clay Symposium", Foster/White Gallery, Kirkland, Washington "Year of American Craft," Maveety Gallery, Salishan, Oregon "Recent Work by Gallery Artists," Foster/White Gallery, Seattle, Washington
2012	"Abstract Affinities" Francine Seders Gallery Seattle, Washington "Ceramics Now Exhibition" Second Edition Galateea Gallery Bucharest, Romania "Vessels" Smith and Vallee Gallery Edison, Washington "Uncommon Gifts" Northwest Museum of Arts and Culture Spokane, Washington	1992-93	"Foster/White Gallery Ceramics Exhibition", Sea-Tac International Airport, Seattle, Washington
2011	"Objects 4" Smith and Vallee Gallery Edison, Washington "Ceramics Now Exhibition" The paintbrush Factory Cluj-Napoca, Romania	1990	Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas "Contemporary Crafts", Graham Horstman Gallery, Denton, Texas "An Exhibition of Contemporary Northwest Art Using Animal Imagery", Port Angeles Fine Arts Center, Port Angeles, Washington
2005	"Connoisseurs of Clay: Collecting Contemporary Ceramics" Museum of Fine Arts, St. Petersburg, Florida	1989	"Clay and Clay Plus," Foster/White Gallery, Seattle, Washington Ninth Annual Northwest International Art Competition, Whatcom Museum, Bellingham, Washington "Clay '89", Langman Gallery, Willow Grove, Pennsylvania
2004	Toronto International Art Fair, Foster/White booth, Toronto, Ontario	1988	"Clay and Canvas", Contemporary Craft Gallery, Portland, Oregon
2002	"Vessel Invitational 2002", Davidson Art Gallery, Seattle, Washington	1987	"Functional Abandon: Clay as Canvas", Safeco Insurance Co., Seattle, Washington
		1986	"Four Person Show", Himovitz/Salomon Gallery, Sacramento, California "Animals: Contemporary Visions", Robert Kidd Gallery, Birmingham, Michigan

- 1985 "Animal Sculpture", San Francisco International Airport, San Francisco, California
- 1984 American Ceramics National, Downey Museum of Art, Downey, California
"Clay 1984: National Survey Exhibition", Traver Sutton Gallery, Seattle, Washington
- 1985 "Animal Sculpture", San Francisco International Airport, San Francisco, California
- 1984 American Ceramics National, Downey Museum of Art, Downey, California
"Clay 1984: National Survey Exhibition", Traver Sutton Gallery, Seattle, Washington
- 82/79/77 Pacific Northwest Arts and Crafts, Bellevue, Washington
- 81/79/77 Annual Washington State Painting and Sculpture Show, Tacoma Art Museum, Tacoma, Washington
Edmonds Art Festival, Cash Award, Edmonds, Washington
- 1980 Tacoma Art Museum Crafts, Cash Award, Tacoma, Washington
"Governor's Invitational Art Exhibit", Capitol Museum, Olympia, Washington
- 1977 "Seattle Ceramics", University of Portland Art Gallery, Portland, Oregon
"Marietta College Crafts Exhibition", Museum of History and Industry, Marietta, Ohio
"Northwest Crafts Exhibition", Henry Art Gallery, Seattle, Washington
- "The Spirit of Clay" by Robert Pipenburg, *Pebble Press*, Farmington Hills, Michigan, pages 86-87, 1996
- "Making Vessels" *Ceramics Monthly*, September, pages 63-64, 1995
- Photos, "Potfolio" section, *American Craft*, August/September, Vol. 55, No.4, page 61, 1995
- "Jim Kraft at Foster/White," by Suzanne Carmichael, *American Ceramics*, January, Vol.9, No.4, page50, 1992
- Photo, "Gallery" section, *American Craft*, August/September, 1992
- Feature, "Up Front," *Ceramics Monthly*, December, pages 10-12, 1991
- Photo, "Goings On," *Seattle Weekly*, July 10, page 23, 1991
- Feature, "News and Retrospect," *Ceramics Monthly*, December, page 66, 1989

PUBLIC COLLECTIONS

Boise Art Museum, Boise, Idaho
Northwest Museum of Arts and Culture, Spokane, Washington
The Boeing Company, Seattle, Washington
Delta Airlines, Portland International Airport, Portland, Oregon
Gateway Associates, AT&T Gateway Tower, Seattle, Washington
Henry Ford Community College, Dearborn, Michigan
Kaiser Permanente, Northwest Region
Multnomah Arts Commission, Portland, Oregon
Nora Eccles Harrison Museum, Logan, Utah
The Norman Company, Seattle, Washington
Safeo Insurance Company, California and Alaska
Swedish Medical Center, Seattle, Washington
Vulcan Inc., Seattle, Washington
Westin Hotel, Seattle, Washington

SPECIAL AWARDS

1978-79 Recipient of two Ford Foundation Grants

COMMISSIONS

- 1989 Washington State Arts Commission, Lewis and Clark Elementary School, Wenatchee, Washington
- 1988 Washington State Arts Commission, Eatonville Middle School, Eatonville, Washington

PUBLICATIONS

"Ceramics Now Magazine: Ceramic Techniques"
Interview, Page 93, Winter Issue 2011-2012

"Postmodern Paperist Shares Space with
Pastoral Ceramicist,"
by Judy Wagonfeld, *Seattle Post Intelligencer*,
June 18, 2004, page 21

"Portuguese Accents", by Sheila Farr, *Seattle Times*, Seattle,
Washington, February, 2002

Feature, Photo, "Potters Wheel of Fortune" by Karen
Sandstrom, Arts and Living Section, *Cleveland Plain
Dealer*, pages 1-E and 8-E. November, 1997